

Jaroslav Vančát /1949/

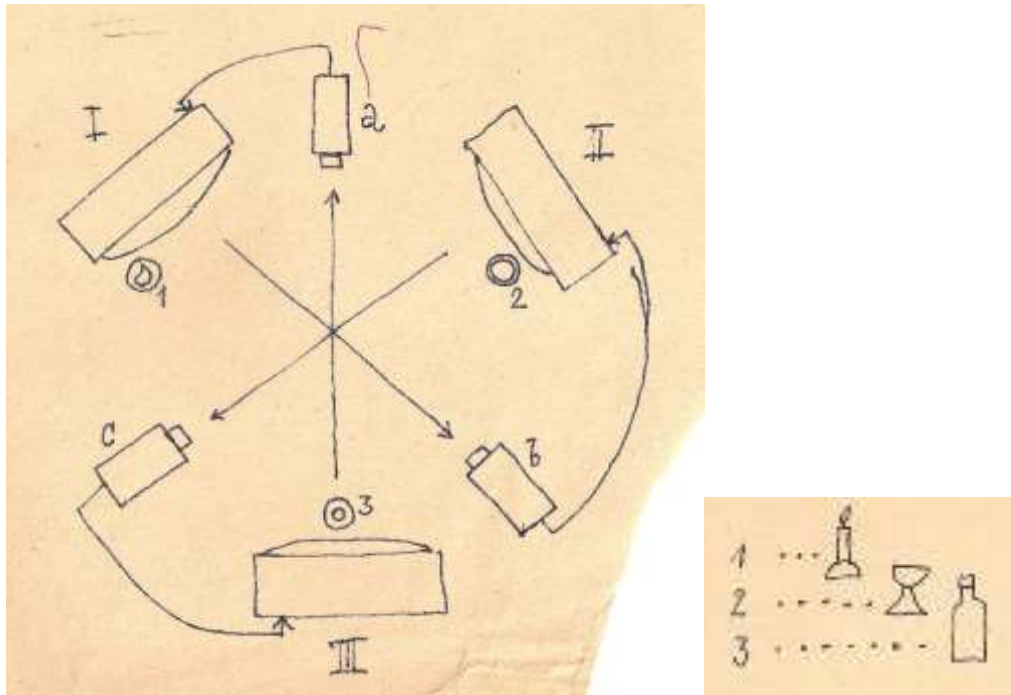
Discussion, 1988

Three industrial electronic cameras and three monitors, a candlestick, a bottle and a glass.
Publicly exhibited in July 1989.

The first Czech videoart installation.



Wiring diagram

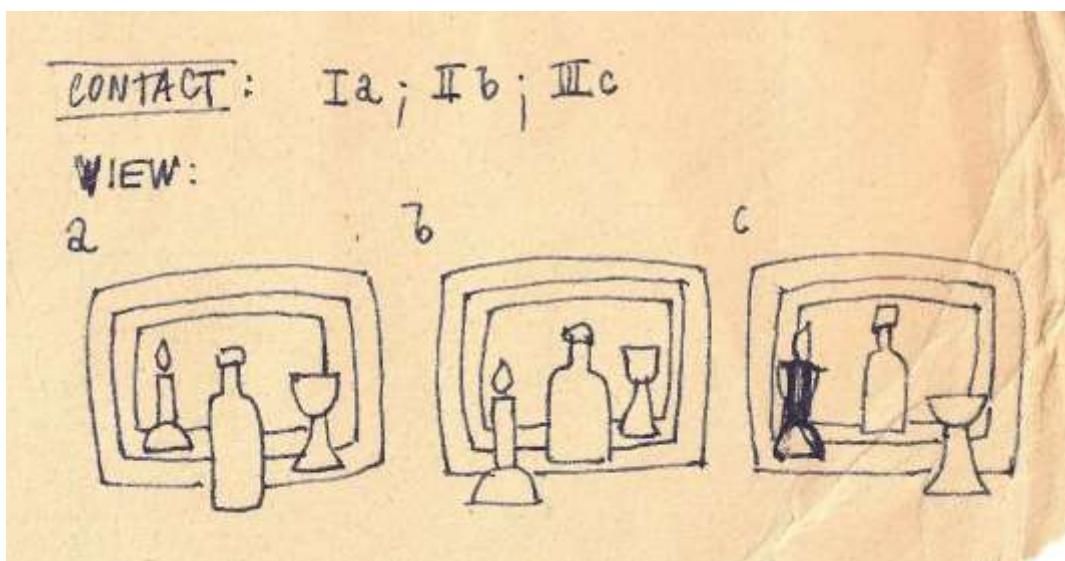


Each of the three cameras is connected to an adjacent monitor.

The camera captures the monitor opposite. A glass object is placed in front of each monitor. The objects are a glass candlestick (1), a cup (2) and a bottle (3).

The objects are each presented in front of a different part of the screen - the candlestick on the left, the glass on the right, the bottle in the middle.

Target, meaning: Each of the screens shows a different sequence of layers. Although the cameras look into the same space, each has its own pluralistic view.



Screen detail



Reinstalation in NOD Prague, 2010:

